| | Education |
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| 2006 | Virginia Commonwealth University (VCU), Richmond, VA MFA, Sculpture and Extended Media |
| 2000 | Rhode Island School of Design, Providence, RI BFA, Printmaking |
| | Faculty Of Art |
| 2042 42 | Additional Families of Art |
| 2012-13 | Adjunct Faculty of Art |
| | Instructor of Three-Dimensional/Spatial Design and New Media University of North Texas, College of Visual Arts and Design, Denton, Texas |
| 2011-12 | Assistant Professor |
| | Instructor of Three-Dimensional/Spatial Design Virginia Commonwealth University, School of Art and Design, Doha, Qatar (VCUQ) |
| 2010-12 | Director of VCU Summer Studio Program |
| | A Two-month, Post-baccalaureate Residency for Artists Preparing to Pursue Advanced Study in the Arts Conducted Jointly Through VCU Painting/Printmaking and VCU Sculpture/Extended Media |
| 2010-12 | Faculty of Professional Practices, VCU Summer Studio Program |
| | A Two-month, Post-baccalaureate Residency for Artists Preparing to Pursue Advanced Study in the Arts Conducted Jointly Through VCU Painting/Printmaking and VCU Sculpture/Extended Media |
| 2008-11 | Adjunct Faculty of Interdisciplinary Studio, VCU School of the Arts |
| | Studio classes focused on the technical integration and attendant philosophies of new technology with the disciplines of visual art and design. Studio Courses Co-Sponsored by VCU Painting/Printmaking and VCU's Office of the Dean |
| 2008-11 | Adjunct Faculty/ Digital Print Specialist, VCU School of the Arts |
| | Enabling the creation of digital prints and laser cuts with graduate students in the areas of Painting/Printmaking, Sculpture/Extended Media, and Graphic Design VCU Painting/Printmaking Department |
| 2007 | Adjunct Faculty |
| | Instructor of Two-Dimensional Design Department of Art & Visual Technology, George Mason University , Fairfax, VA |
| 2006-9 | Adjunct Faculty |
| | Instructor of Two, Three and Four-Dimensional Design, VCU Art Foundation Program Honors |
| 2013 | Publication, The Journal for Artistic Research, Issue 3, An inter-national, online, peer-reviewed journal for the identification, publication and dissemination of artistic research and its methodologies. http://jar-online.net |
| 2012 | Faculty Research Grant, Virginia Commonwealth University Qatar, Doha, Qatar |
| 2009 | Artist-in-Residence/ Fellowship, Sculpture Space, Utica, NY |
| | First Place Award, "New Waves", The Contemporary Art Center of Virginia, Virginia Beach, VA |
| | Jurors: Josée Bienvenu and Brian Holcombe |

| Hanara | Continued |
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| HODORE | Continued |

| | Honors Continued |
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| 2009 | Artwork Featured on Rhizome , a publication dedicated to the presentation, and critique of emerging artistic practices that engage technology, as part of Nonmonument. http://nonmonument.com/?p=83 |
| | Faculty and Mentee Research Fellowship Award, VCU Honors College |
| 2008/10 | Merit Scholarship, Anderson Ranch, Snowmass, CO |
| 2006 | Juried Publication/Public Archive, New Glass Review 27, The Corning Museum of Glass, Corning, NY |
| 2005 | Artwork in <i>Permanent Collection</i> and 2008 Catalog, Capital One Financial Corporation , Richmond, VA |
| 2004 | Travel Grant awarded by VCU Graduate Studies Program |
| 2005-6 | Vice President, VCU Graduate Artists Association |
| 2005-6 | Graduate Teaching Fellowship, VCU Department of Sculpture and Extended Media |
| 2004-6 | Work/Study Assistantship, VCU Department of Sculpture and Extended Media |
| 2004-6 | Graduate Study Scholarship, VCU Department of Sculpture and Extended Media |
| 2003 | Work Study Scholarship, Public Glass, San Francisco, CA |
| 2002 | Mary White Scholarship, Penland School of Craft, Penland, NC |
| 2001 | Merit Scholarship, Pilchuck Glass School, Seattle, WA |
| 2000 | Fellowship and Residency, Kala Art Institute, Berkeley, CA Selected Group Exhibitions |
| 2013 | "Texas Biennial 13," Blue Star Contemporary Art Museum, San Antonio |
| 2011 | "F is for Faculty," VCU Gallery Qatar, Doha, Qatar |
| | "Sweat it Out," 1708 Gallery and Reference Gallery, Richmond, VA |
| 2010 | "Small Wonder," 1708 Gallery , Richmond, VA |
| 2009 | "Clever Treason," Virginia Wesleyan College, Norfolk, VA |
| | First Place Award, "New Waves" The Contemporary Art Center of Virginia , Virginia Beach, VA Jurors: Josée Bienvenu and Brian Holcombe |
| 2008 | "In-Light," 1708 Gallery , Richmond, VA |
| | "Chimera," ADA Gallery, Richmond, VA |
| 2007 | "More Fresh Meat," Kim Foster Galley , New York, NY |
| | "First Kiss," Monte Vista, Los Angles, CA |
| 2007 | "Swap Meet Project," The Camel , Richmond, VA |
| | "Anonymous III," Washington Project for the Arts\Corcoran Flashpoint Gallery, Washington, DC |

| | Selected Group Exhibitions Continued |
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| 2006 | "MFA Thesis Exhibition," The Anderson Gallery, Virginia Commonwealth University |
| | "I Mean C'mon Fluff My Pillow," Inns of Virginia, Richmond, VA |
| | "What Happens When Things Get Together," Flat International, Richmond, VA |
| | "Reclaim," Art 6, Richmond, VA |
| | "W/E Trade," Claremont Graduate University, Claremont, CA |
| | "MFA Sculpture Exhibition" Fine Arts Building Gallery, Virginia Commonwealth University |
| | "Scurvy Picnic," Locker 50 B Gallery, Virginia Commonwealth University |
| 2005 | "MFA Biennial Exhibition," Delaware Center for Contemporary Arts, Wilmington, DE |
| | "Mutha Prints: Unusually Large Art," Lobot Gallery , Oakland, CA |
| | "Exchange Rate," Sky Lab , Columbus, OH |
| | "Are We There Yet?" Virginia Commonwealth University Candidacy Exhibition, Corrugated Box, Richmond, VA |
| | "Sweet Substitute," Cal Arts Stevenson Gallery, Valencia, CA |
| | "Top Shelf," The Barrel Factory , Richmond, VA (Curated by Lisa Schroeder) |
| | "Spectacular Crafts," Contemporary Arts Center Store, Cincinnati, OH |
| | "Pretty Young Things," Flat International, Richmond, VA |
| 2004 | "A La Carte," Pond , San Francisco, CA |
| | "Film Festival," Berkeley Art Center, Berkeley, CA |
| 2002 | "Post-Post Card 6," Southern Exposure , San Francisco, CA |
| 2001 | "Ambulatory Gambit," A public art/performance project with Experientialist Lee Walton The Sunnyside Conservatory, San Francisco, CA |
| 2000-1 | "Bon a Tirer: Invitational Printmaking Exhibition," Boston University and Rhode Island School of Design, Providence, RI |
| 2000 | Solo Exhibitions |
| 2000 | "Nature, Art and Design," Benson Hall Gallery and the Nature Lab Rhode Island School of Design, Providence, RI |
| 1999 | "Experience," Benson Hall Gallery, Rhode Island School of Design, Providence, RIExperience |
| 2006-11 | Studio Assistant/ Studio Manager, Kendall Buster Studios, Sculpture Fabricator and Model-Maker |
| 2004 | Exhibitions Assistant, Contemporary Arts Center of Cincinnati, Cincinnati, OH |

| | Continuing Education |
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| 2010-11 | Graduate Level Seminars in Art History, with Robert Hobbs –VCU Art History Department "Form Revisited" and "The Sublime: Past to Present" |
| 2012 | Rhino 3D + Grasshopper and Design Layout Optimization and Fabrication |
| | Google SketchUp Master class |